

Third Sunday in Ordinary Time – Year B

Normand L. Blanchard

Lord, make me know your ways.

Em C D A

Lord, make me know your ways.

This musical score is for the hymn 'Lord, make me know your ways.' It is written in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment line begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The bass line begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The lyrics are 'Lord, make me know your ways.' and are repeated under the piano accompaniment line.

Psalm 25.4-5a, 6+7b, 8-9 (R.4)

Em Em/D

1. Make me to know your ways, O Lord; teach me your paths.
2. Be mindful of your mercy, O Lord, and of your steadfast love, for they have been from of old.
3. Good and upright is the Lord; therefore he instructs sinners in the way.

This musical score is for the Psalm 25.4-5a, 6+7b, 8-9 (R.4). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment line begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are '1. Make me to know your ways, O Lord; teach me your paths. 2. Be mindful of your mercy, O Lord, and of your steadfast love, for they have been from of old. 3. Good and upright is the Lord; therefore he instructs sinners in the way.' and are repeated under the piano accompaniment line.

C Am Am7 B

1. Lead me in your truth, and teach me, for you are the God of my sal - vation.
2. According to your steadfast love remember me, for the sake of your good - ness, O Lord!
3. He leads the humble in what is right, and teach - es the hum - ble his way.

This musical score is for the Psalm 25.4-5a, 6+7b, 8-9 (R.4). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment line begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are '1. Lead me in your truth, and teach me, for you are the God of my sal - vation. 2. According to your steadfast love remember me, for the sake of your good - ness, O Lord! 3. He leads the humble in what is right, and teach - es the hum - ble his way.' and are repeated under the piano accompaniment line.

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